

# MILTON FERNÁNDEZ

PIANIST

## ARTIST PROFILE

Dominican-born pianist Milton Fernández is an internationally active soloist and collaborative artist whose performances bridge the European canon and Latin American repertoire with intellectual depth and expressive clarity. Appearing across the United States, Latin America, and Europe, Fernández brings a refined musicianship shaped by distinguished training and a rich artistic lineage.

In March 2026, he will appear at the Tulsa Performing Arts Center. Recent engagements include recitals in Raleigh, North Carolina, featuring works by Ginastera, Schumann, Soler, Liszt, and Villa-Lobos, as well as a return engagement at Stephen F. Austin State University with a program spanning 19th-century Romantic and 20th-century Latin American repertoire.

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## INTERNATIONAL ENGAGEMENTS & COLLABORATIONS

Fernández's international presence includes performances in Europe and Latin America, including an appearance at the 16th Piano Music Festival and Masterclass in Granada, Spain, where he participated as a performing artist within the festival's international platform.

He was also invited by the Goethe-Institut of Germany and Mexico to participate in the global commemoration of Beethoven's 250th anniversary. He appeared in a collaborative recital with pianist Nathalie Fortin and later returned to close the celebration with one of Beethoven's final sonatas.

As a concerto soloist, he has performed with ensembles including the Camerata Washington Heights and the Camerata Mozart Caribe. Engagements include Mozart's Piano Concerto No. 12, K. 414 in Santo Domingo's historic Colonial City.

Additional highlights include appearances at Aaron Davis Hall in New York City as guest soloist with the Camerata Washington Heights under Maestro Carlos Andrés Mejía Zuluaga, performing Górecki's Concerto for Piano and String Orchestra. He has also presented solo recitals at the National Theater of Santo Domingo and the Capilla de los Remedios, with programs devoted to Beethoven, Schumann, Soler, Albéniz, Ginastera, and Saint-Saëns. His collaborative work includes chamber music recitals and vocal-instrumental projects.

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## EDUCATION & ARTISTIC LINEAGE

Fernández began his musical studies at an early age in the Dominican Republic. He earned his Bachelor of Music degree in Piano Performance, summa cum laude, from the Conservatory of Music of Puerto Rico.

He continued his studies in the United States, completing a Master of Music and a Performance Artist Certificate at Stephen F. Austin State University, followed by a Master of Music in Arts Administration and the Doctor of Musical Arts degree in Piano Performance from the University of Oregon.

His artistic lineage reflects a distinguished pedagogical tradition, having studied with Andrew Parr, Claire Wachter, and Dean Kramer, the final student of Vladimir Horowitz.

He has been inducted into the American Association of Musicians of Honor, Pi Kappa Lambda.

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## LEADERSHIP & TEACHING

Alongside his concert career, Dr. Fernández serves as Director of Nuance Music Studio, with locations in North Carolina and Oklahoma. The studio is dedicated to individualized instruction, meaningful performance opportunities, and comprehensive musicianship training for students at every stage of development.

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